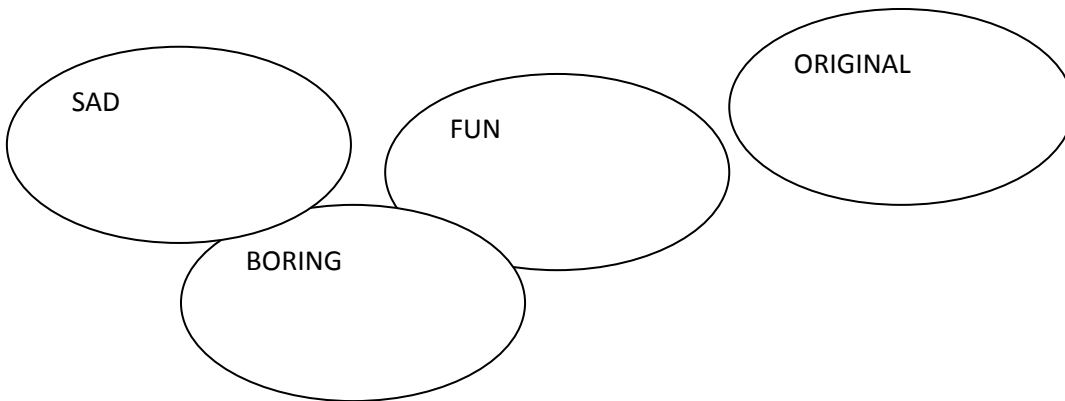
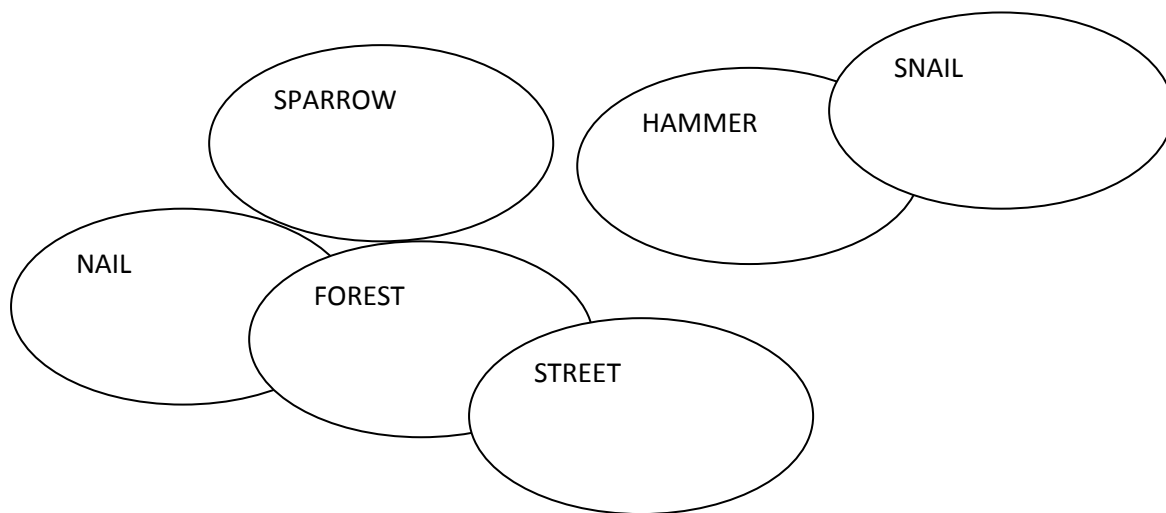


1- Choose, among the following four, one or two adjectives which, in your opinion, best describe the song:



2- Now join the following six nouns to make three couples:



3. *Cosa preferiresti essere?* (What would you rather be?)

- Would you rather be a dinosaur, or a monkey?

I'd rather be a ..... than a .....

- Would you rather be a diamond, or a star?

I'd rather be a ..... than a .....

- Would you rather be a memory, or a present?

I'd rather be a ..... than a .....

4. Adesso chiedi a una tua compagna - a tua scelta - cosa preferirebbe essere (crea tu i termini dell'alternativa); annota la sua risposta.

- Would you rather be a ....., or a .....

She'd (he'd) rather be a ..... than a .....

5. Cosa preferirebbe essere e fare il protagonista della canzone? (What would he rather be?)

Sottolinea le scelte corrette:

- to be a sparrow
- to be a snail
- to sail away, like a swan
- to get tied to the ground
- to be a nail
- to be a hammer
- to be a forest
- to be a street
- to feel the earth beneath his feet

6. Listen and fill in the gaps:

(00.42) I'd rather be a [.....] than a [.....].

Yes, I would,

if I [.....]

I surely would.

(01.03) Away, I'd rather sail away

like a [.....], that's here and gone.

A man gets tied up to the [.....],  
he gives the world its saddest sound  
its saddest sound.

(01.39) I'd rather be a [.....] than a [.....].

Yes, I would,  
if I only [.....],  
I surely would.

(01.58) Away Away, I'd rather sail away  
like a [.....], that's here and gone.

A man gets tied up to the [.....],  
he gives the world its saddest sound  
its saddest sound.

(02.34) I'd rather be a [.....] than a [.....].

Yes, I [.....],  
if I could,  
I surely [.....].

(02.50) Away, I'd rather sail away  
like a [.....], that's here and gone.

A man gets tied up to the [.....],  
he gives the world its saddest sound  
its saddest sound.

(03.26) I'd rather feel the [.....] beneath my [.....].

Yes, I [.....],

if I only could,

I surely [.....].